

Hugh's Angler Work



A Jacksonville, Florida native and avid fisherman, Hugh enjoys making prints of the fish he and his son, Alexander, routinely catch in the coastal waters surrounding St. Augustine, Florida.

Hugh's fish prints are made on fabric, utilizing an ancient Japanese art form called **Gyotaku**, whereby fish are inked or painted, then an impression of them is made on paper or cloth by delicately pressing the media onto the body of the fish.

Japanese fishermen found that by printing their catch they were able to accurately depict the size of their prized fish before cleaning it, thus having a way to show their friends its actual size. Essentially, the art form started as a **guy thing** and as a way to create physical evidence to support their "fish story".

From his original impressions, Hugh scans each into his Mac computer using a high resolution digital scanner. Further work is then accomplished in Adobe Photoshop, where he adjusts color, and layers in other elements like photographic details, other scanned elements, or adds hand drawn touches to finalize each **Angler Series** print. Selected impressions are sewn into fabric to create pillows or onto burlap panels to create free flowing wall hangings that sway beneath bamboo rods.

Hugh's artwork takes this ancient art form of Gyotaku to a new level.

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