

Hugh's Figure Work



As a Jacksonville, Florida native and 8-year resident of Taos, New Mexico, living in the colorful southwest inspired Hugh's creative sensibilities and helped to define his artistic career.

While in the New Mexico during the early 1990's, Hugh became very intrigued with the powerful impact of ancient Southwest Indian Rock Art or "petroglyphs." The primitive portrayal of humans and animals on rock faces, overhangs along the Rio Grande and other desert locations conjured a rich mental imagery of our early civilized beginnings. Hugh became enthralled with the efforts of these early artists, and the transcendent beauty they captured in their work.



As an artist, Hugh has sought to recreate the human form in its raw state, to move closer to a 21st Century version of the Indian Rock Art he witnessed while living in New Mexico. Hugh states: "There is something irresistible in the guttural elegance that these shapes portray". Over the past 20 years he has developed a specialized printing technique that involves painting and printing people's naked bodies on fabric in combination with other digital art methods to achieve his unique artistic creations. Most recently, the merging of photographic elements within his figure work is an evolutionary force within his art. Hugh believes the artist and art lover each benefit from this marriage of brush stroke and new technology.

Slideshow: holborngallery.com/slideshows.html