

What is Gyotaku?



Gyotaku [**gyo** meaning “fish” and **taku** meaning “rubbing” or “impression”] was discovered in the mid 1800s by fishermen in Japan. They found that by printing their catch they were able to accurately depict the size of their prized fish before cleaning it, thus having a way to show their friends its actual size. Essentially, the art form started as a **guy thing** and as a way to create physical evidence to support their “**fish story**”.

Gyotaku is the art created by pressing rice paper, newsprint or fabric onto a fish to make its impression.

The artwork of **Hugh Holborn** takes this ancient art form to a new level. Hugh incorporates digital creative technology using a high resolution scanner to capture his fish prints then composites them along with other photographic and organic elements in Adobe Photoshop to create his stunning works.

Website: www.artoffishing.etsy.com